

# TECHNOLOGY IS NOT NEUTRAL

AN EXHIBITION OF  
PIONEERING WOMEN ARTISTS  
WORKING IN THE FIELD OF  
DIGITAL ART

4 NOVEMBER 2016  
– 8 JANUARY 2017

FREE

**watermans**

WATERMANS  
40 HIGH STREET  
BRENTFORD  
LONDON TW8 0DS



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



**bcS**  
The  
Challenge  
for IT  
Computer Arts Society  
Specialist Group

**PHOENIX** brighton

women shift  
digital

**UCL**

 **London Borough  
of Hounslow**

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## Watermans

### Launch event:

**Saturday 12 November, 6.30–8PM**

### Exhibition open:

**Friday 4 November 2016 –**

**Sunday 8 January 2017, 10AM–11PM**

An exhibition highlighting and investigating the work of a group of women artists in the field of digital arts. It includes significant and newly commissioned work by pioneering contemporary digital artists, spanning a wide range of themes and approaches.

Ghislaine Boddington	Kate Genevieve
Susan Collins	Sue Gollifer
Laura Dekker	Luciana Haill
Anna Dumitriu	Nina Kov
Bhavani Esapathi	Gordana Novakovic
Julie Freeman	

Curated by Gordana Novakovic, Anna Dumitriu and Irini Papadimitriou/Watermans

Cover image: Nina Kov 'Dancing with Drones/Copter'  
Photo by Tamas Olajos

## ASSOCIATED ACTIVITIES

**Gallery tour** with the artists and curators *Free, no booking required*

Saturday 12 November 5–6PM followed by **exhibition launch drinks** 6.30–8PM

**Free workshops:** Saturdays 2–5PM

- 5 November **Decoding the Instruction Book of Life** Anna Dumitriu  
*DNA and genomic technologies*
- 12 November **Hacking Reality** Kate Genevieve  
*Multi-sensory communication and immersive media*
- 26 November **Moving Creatures** Laura Dekker *Simple robots making*
- 3 December **Making Art from Data** Julie Freeman & Marcin Ignac  
*Making sound and animation with online tools*
- 10 December **Drone Choreography**, Nina Kov  
*Working with flying objects in art and choreography*

**Trust: mixed reality experience** Kate Genevieve (part of Digital Performance Weekender) Saturday 12 November 6.30–8.30PM · Sunday 13 November 2–5PM  
*Free, drop-in. Children must be accompanied. This one-on-one mixed reality experience is an experiment in trust and contact. Using head goggles, multi-sensory illusion and affective touch, visitors are invited into an exploration of inter-personal relationship and transformation.*

**The Phrontesterion: EEG and Dreamachine sonified**, Luciana Haill  
Sat 12 November, 12–2.30PM, 3.30–5PM, 6.30–8PM · Sun 13 November, 12–2PM and 3–5PM  
*Free, drop-in, first come first served. Children must be accompanied. Not suitable for photosensitive epileptics. Interactive, participatory artwork, where the brainwaves of participants are monitored whilst experiencing a hypnotic light sculpture 'The Dream Machine' and creating the phenomena flicker.*

### Technology is not Neutral symposium

Saturday 3 December 11.30AM – 6PM

See [watermans.org.uk](http://watermans.org.uk) for full listings.



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40 High Street  
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London TW8 0DS

[www.watermans.org.uk](http://www.watermans.org.uk)

The exhibition and events programme is supported by Arts Council England and created in partnership with The Computer Arts Society, UCL Computer Science Department, Women Shift Digital, Phoenix Brighton and Watermans