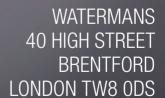
TECHNOLOGY IS NOT NEUTRAL



















FREE

TECHNOLOGY IS NOT NEUTRAL

Watermans

Launch event: Saturday 12 November, 6.30–8_{PM}

Exhibition open: Friday 4 November 2016 – Sunday 8 January 2017, 10AM-11PM

An exhibition highlighting and investigating the work of a group of women artists in the field of digital arts. It includes significant and newly commissioned work by pioneering contemporary digital artists, spanning a wide range of themes and approaches.

Ghislaine Boddington Kate Genevieve
Susan Collins Sue Gollifer
Laura Dekker Luciana Haill
Anna Dumitriu Nina Kov
Bhavani Esapathi Gordana Novakovic

Julie Freeman

Curated by Gordana Novakovic, Anna Dumitriu and Irini Papadimitriou/Watermans

Cover image: Nina Cov 'Dancing with Drones/Copter' Photo by Tamas Olajos

ASSOCIATED ACTIVITIES

Gallery tour with the artists and curators *Free, no booking required*Saturday 12 November 5–6PM followed by **exhibition launch drinks** 6.30–8PM

Free workshops: Saturdays 2-5PM

5 November **Decoding the Instruction Book of Life** Anna Dumitriu

DNA and genomic technologies

12 November **Hacking Reality** Kate Genevieve

Multi-sensory communication and immersive media

26 November Moving Creatures Laura Dekker Simple robots making 3 December Making Art from Data Julie Freeman & Marcin Ignac

Making sound and animation with online tools

10 December **Drone Choreography**, Nina Kov

Working with flying objects in art and choreography

Trust: mixed reality experience Kate Genevieve (part of Digital Performance Weekender) Saturday 12 November 6.30–8.30_{PM} · Sunday 13 November 2–5_{PM} Free, drop-in. Children must be accompanied. This one-on-one mixed reality experience is an experiment in trust and contact. Using head goggles, multi-sensory illusion and affective touch, visitors are invited into an exploration of inter-personal relationship and transformation.

The Phrontesterion: EEG and Dreamachine sonified, Luciana Haill Sat 12 November, 12–2.30pm, 3.30–5pm, 6.30–8pm · Sun 13 November, 12–2pm and 3–5pm

Free, drop-in, first come first served. Children must be accompanied. Not suitable for photosensitive epileptics. Interactive, participatory artwork, where the brainwaves of participants are monitored whilst experiencing a hypnotic light sculpture 'The Dream Machine' and creating the phenomena flicker.

Technology is not Neutral symposium

Saturday 3 December 11.30_{AM} – 6_{PM} See watermans.org.uk for full listings.



40 High Street Brentford London TW8 0DS

www.watermans.org.uk

The exhibition and events programme is supported by Arts Council England and created in partnership with The Computer Arts Society, UCL Computer Science Department, Women Shift Digital, Phoenix Brighton and Watermans