13:00 Green Book 15:45 All Is True 18:00 The Favourite

20:45 Green Book SAT 2 MARCH

11:00 Coco 🚯 14:15 Green Book

17:55 La Fille Du Regiment 13:00 All Is True

15:15 The Favourite 17:45 Green Book

20:30 All Is True MON 4 MARCH (3)

13:00 The Favourite 15:30 Green Book 18:15 All Is True

20:30 Green Book TUF 5 MARCH

13:00 All Is True 15:30 Green Book @ AD 18:15 All Is True

20:30 The Favourite WED 6 MARCH

11:30 Green Book 🖱 15:45 All Is True 18:00 The Favourite 🌖 🚇 20:30 Green Book

THU 7 MARCH

13:00 All Is True 15:30 The Favourite 18:00 Green Book 20:45 All Is True

FRI 8 MARCH

13:00 If Beale Street Could Talk 15:30 Capernaum 18:15 If Beale Street Could Talk

20:45 Boy Erased

11:00 A Dog's Way Home 🚯 13:15 Boy Erased

15:45 Capernaum 18:15 Boy Erased

20:45 If Beale Street Could Talk SUN 10 MARCH

14:00 The Tragedy of King Richard the Second 18:00 If Beale Street Could Talk 20:30 Boy Erased

MON 11 MARCH (1)

13:00 Boy Erased 15:30 If Beale Street Could Talk 18:00 Capernaum

20:45 If Beale Street Could Talk 18:15 If Beale Street Could Talk 20:45 Boy Erased

11:30 If Beale Street Could Talk 🖰

15:30 Capernaum 18:15 If Beale Street Could Talk 20:45 Boy Erased

THII 1/ MARCH

13:00 Boy Erased 15:30 If Beale Street Could Talk 18:00 Capernaum

20:45 If Beale Street Could Talk FRI 15 MARCH

13:00 The Aftermath 15:30 Vice 18:15 The Aftermath

20:45 Border

11:00 Smallfoot (1) 13:00 French Impressions

14:30 The House by The Sea 17:45 Vice 20:30 The Aftermath

SUN 17 MARCH

13:00 Tigers 15:15 Vice 18:00 The Aftermath 20:30 Border

MON 18 MARCH (5) 13:00 The Aftermath 15:30 Border

18:00 The Aftermath 20:30 Vice

13:00 Border 15:45 The Aftermath 🌖 🚇 18:15 Tigers 20:30 The Aftermath

WED 20 MARCH 11:30 The Aftermath (?)

13:50 Tigers 16:00 The Aftermath 18:20 Border 20:45 The Aftermath

13:00 The Aftermath 15:45 Tigers 18:00 The Aftermath

20:30 Border FRI 22 MARCH 13:00 On The Basis of Sex

15:45 The Aftermath 18:15 The Kindergarten Teacher 20:45 On The Basis of Sex

11:00 Bumblebee 🚯 13:30 The Kindergarten Teacher 15:45 On The Basis of Sex 18:15 The Aftermath

20:45 The Kindergarten Teacher SIIN 24 MARCH 12:45 The Aftermath

15:15 The Kindergarten Teacher 17:30 On The Basis of Sex 20:15 The Aftermath MON 25 MARCH (3)

13:00 The Kindergarten Teacher 15:15 On The Basis of Sex 18:00 The Aftermath 20:30 On The Basis of Sex TUE 26 MARCH

13:00 The Aftermath 15:30 On The Basis of Sex 🏟 🚇 18:15 The Aftermath 20:45 The Kindergarten Teacher

11:30 On The Basis of Sex 🕃 16:00 The Kindergarten Teacher 18:15 The Aftermath 18:15 20:45 On The Basis of Sex THU 28 MARCH

13:30 The Kindergarten Teacher 15:45 The Aftermath 18:15 On The Basis of Sex 20:45 The Kindergarten Teacher

Films start at the times shown Late-comers may not be admitted.

PARENTS & BABIES Screenings are exclusively for parents with babies up to the age of 1 year.

FAMILY CINEMA All tickets £5.

(f) EVERY MONDAY, EVERY FILM (excluding Live Encores)

ENGLISH SUBTITLED SCREENING FOR THE HARD OF HEARING

AD AUDIO DESCRIPTION

BOOKING ONLINE IS FREE!

DAYTIME £9 (£8 concs) PEAK TIME (Weekdays post 5.30pm and weekends) £10 (£9 concs) PARENTS & BABIES £7 FAMILY CINEMA £5 FRENCH IMPRESSIONS £13.50 (£12.50 concs) MONDAYS All tickets £6 STUDENTS £6



and French Impressions). Students must show valid ID at Box Office.

GETTING HERE IS EASY

BUS: 65, 237 and 267 all stop right outside. TRAIN: we are only a short walk from either Brentford or Kew Bridge overground station.

CAR: on-site car park (1st hour free and Blue Badge holders park for free).

CYCLE: secure cycle parking.

YOUR LOCAL ARTS CENTRE

40 High Street, Brentford, TW8 ODS Box Office: Open daily 1pm-9pm watermans.org.uk

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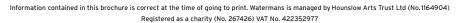














MARCH CINEMA

THE FAVOURITE (15)

FRI 1 - THU 7 MARCH (EXCL. SAT) Dir. Yorgos Lanthimos/119m/2018/ Ire, UK, USA. Olivia Colman, Emma Stone, Rachel Weisz Another chance to see the multi-award winning and nominated film by director Yorgos Lanthimos.

"Consistently, hilarious ... deranged court comedy." **★★★★** Independent

ALL IS TRUE (12A)

FRI 1 - THU 7 MARCH (EXCL. SAT) Dir. Kenneth Branagh/101m/2018/ UK. Kenneth Branagh, Judy Dench, Ian McKellen

A theatrical drama that sees Branagh portray the famous playwright, William Shakespeare in his retirement years with Dench playing his wife Anne Hathaway.

"A fiercely intelligent and poignant film."

★★★★ The Times

GREEN BOOK (12A)

FRI 1 - THU 7 MARCH

Dir. Peter Farrelly/130m/2018/USA. Viggo Mortensen, Mahershala Ali, Linda Cardellini

Inspired by a true story set in the segregated deep South of America in 1962, a workingclass Italian-American bouncer takes on a job as a chauffeur to a world-class Black pianist.

IF BEALE STREET COULD TALK (15)

FRI 8 - THU 14 MARCH Dir. Barry Jenkins/119m/2018/USA. KiKi Lavne, Stephan James, Regina King

"Barry Jenkins follows his Oscar-winner Moonlight with the moving, beautifully told tale of a pregnant black woman fighting for justice in 70s New York."

★★★★ The Guardian

BOY ERASED (15)

FRI 8 - THU 14 MARCH Dir. Joel Edgerton/115m/2018/USA, Aus. Nicole Kidman, Joel Edgerton Russell Crowe, Lucas Hedges An emotional coming-of-age and coming-out drama about a voung man's journey to self-acceptance.

CAPERNAUM (15)

FRI 8 - THU 14 MARCH (EXCL. SUN & TUE) Dir. Nadine Labaki/126m/2018/Leb, USA, Fr/Subs. Zain Al Rafeea, Yordanos Shiferaw, Boluwatife Treasure Bankole

"Lebanese filmmaker Nadine Labaki brings an undeniable emotional pull to this harrowing portrait of a poverty-stricken child's fight to survive in the slums of Beirut."

★★★★ Rolling Stone BORDER (15)

FRI 15 - THU 21 MARCH (EXCL. SAT) Dir. Ali Abbasi/110m/2018/Sw. De/ Subs. Eva Melander, Eero Milonoff, Jörgen Thorsson

"Exciting, intelligent mix of romance, Nordic noir, social realism and supernatural horror that defies and subverts genre conventions." Variety

THE AFTERMATH (15 TBC)

FRI 15 - THU 28 MARCH Dir.James Kent/110m/2018/UK, USA, Ge. Keira Knightley, Alexander Skarsgård, Jason Clarke Set in postwar Germany in 1946. A young-women is reunited with her husband he is a British colonel who is tasked with the job to rebuild the city. Her husband makes an unexpected decision to stay in a house which they will share with the current owner and his daughter. The atmosphere gives way to passion and betrayal.

VICE (15)

FRI 15 - MON 18 MARCH Dir. Adam McKay/132m/2018/ USA. Christian Bale, Amy Adams, Steve Carell Another chance to see the story of the most powerful Vice President in history. "Christian Bale is really sensational here. He transforms into Chenev before your eyes." **★★★★** Empire Online

TIGERS (PG)

SUN 17, TUE 19, WED 20 & THU 21 MARCH

Dir. Danis Tanovic/94m/2014/ In, Fr. Part Subs. Emraan Hashmi, Geetanjali Thapa, Danny Huston A young Pakistani salesman gets embroiled with a multinational corporation. after discovering babies are dying due to his sales pressure to get doctors to encourage new mums to use formula.

ON THE BASIS OF SEX (12A)

Dir. Mimi Leder/120m/2018/USA.

FRI 22 - THU 28 MARCH

Felicity Jones, Armie Hammer, Justin Theroux Inspired by the true story of a young Ruth Bader Ginsburg - then a struggling attorney and new mother - who faces adversity and numerous obstacles in her fight for equal rights throughout her

THE KINDERGARTEN TEACHER (12A)

FRI 22 - THU 28 MARCH Sara Colangelo/97m/2018/USA. Maggie Gyllenhaal, Gael García Bernal, Ato Blankson-Wood A Kindergarten teacher thinks she has discovered a five-year-old poetic prodigy in her class. She will stop at nothing to nurture his talent, even if it means risking her career and family.

SPECIAL SCREENINGS

The Metropolitan Opera

LA FILLE DU RÈGIMENT (12A)

SAT 2 MARCH Con. Enrique Mazzola/180m/ 2018/USA/Subs. Pretty Yende, Javier Camarena

Full of wit and invention, Donizetti's comic opera is a delight.

DIE WALKURE (12A)

SAT 30 MARCH

Con. Philippe Jordon/295m/ 2018/USA/Subs. Christine Goerke, Stuart Skelton, Eva-Maria Westbroek Expect extraordinary

powerful theatre from Wagner's second opera, monumental Ring cycle.

See website for full details.

TICKETS: £28 OR £24

THE TRAGEDY OF KING RICHARD THE SECOND (12A)

SUN 10 MARCH -**ENCORE**

Theatre Live Dir. Joe Hill-Gibbins/115m/2019/UK. Simon Russell Beale, Leo Bill "Simon Russell Beale proves himself our foremost Shakespearean actor."

National

★★★★ Independent

TICKETS: £17 OR £14.50

A PERFECT RIVERSIDE VENUE

Enjoy coffee, snacks and cold drinks on our terrace.

FRENCH **IMPRESSIONS**

SAT 16 MARCH

This month Jon Davies presents the latest film by Marseille based Robert Guédiguian, The House by the Sea, and looks at how French cinema has celebrated France's third biggest city.

THE HOUSE BY THE SEA (12A)

Dir. Robert Guédiguian/ 107m/2017/Fr/ Subs. Ariane Ascaride,

Best Supporting Actress & Winne of two Venice Film Festival

Jean-Pierre Darroussin. Gérard Meylan

"Robert Guédiquian delivers a hopeful, heartfelt portrait of three later-life siblings finding unexpected renewal in their childhood home." **Variety**

SAT 27 APRIL

Jon Davies presents this wonderful film from Catherine Corsini and will look at other films where the woman's history has dominated the story.

AN IMPOSSIBLE LOVE (15)

Dir. Catherine Corsini/135m/ 2018/Fr. Bel/Subs Virginie Efira, Niels Schneider, **Jehnny Beth**

"A daughter's life is shaped by her father's arrogance and her mother's humility, in Catherine Corsini's beautiful film."

★★★★ The Guardian

STATED SEE DIARY FOR TIMES). TICKETS £5

SAT 2 MARCH Dirs. Lee Unkrich. Adrian Molina/106m/ 2017/Fr

Award-winning Best Animated Feature Film

Miguel embarks on an extraordinary journey to unlock his family's history's ban on music.

DOG'S WAY HOME (PG)

SAT 9 MARCH

Dir. Charles Martin Smith/96m/ 2018/USA

A Dog's Way Home chronicles the heartwarming adventure of Bella, a dog who embarks on an epic 400-mile journey home after she is separated from her beloved human.

SMALLFOOT (U)

SAT 16 MARCH

Dirs. Karey Kirkpatrick, Jason Reisia/96m/2018/USA A funny family animated film about a simple yeti community turned upside down when one of them discovers that Smallfoot - humans, actually exist.

UMBLEBEE (PG)

SAT 23 MARCH

Dir. Travis Knight/114m/2017/USA A prequel to all the other Transformer films sees robot B-127 sent to Earth in the disquise as a VW Beetle. Teenage tom-boy Charlie discovers him in the scrap-yard and soon realises that this is no ordinary car.